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Vol.1

Alt. Moderato

TERAO, J.

TRIO I. *All. Moderato*

The musical score for Trio I, All. Moderato, is written for three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'All. Moderato'. The score begins with a treble clef and a common time signature. The first staff contains the melody, starting with a forte (f) dynamic. The second and third staves provide harmonic support with chords and single notes. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff). There are also articulation marks like accents and slurs. The piece features a 'Solo' section and a 'Doux' section. The score concludes with a final chord.

137
VIOLINO 2^a

137
VIOLINO 2^a

Tres Doux.

Doux

15 staves of musical notation for Violino 2^a, featuring various musical notations and dynamic markings.

138
VIOLINO 2.

Andante
Sostenuto

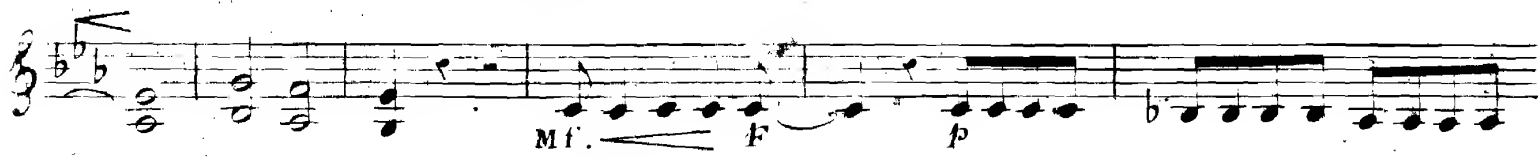
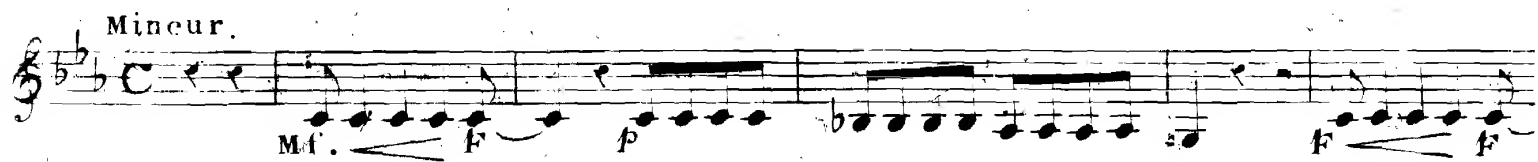
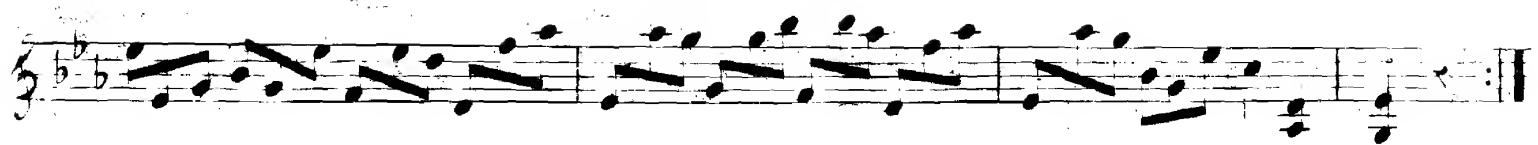
Musical score for Violino 2, Andante Sostenuto section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante Sostenuto'. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'f' (forte). The second staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The section concludes with a double bar line.

Allegretto
con moto.

Détachez.

Musical score for Violino 2, Allegretto con moto section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto con moto'. The first staff contains a series of eighth and sixteenth notes, with dynamic markings 'p' (piano) and 'f' (forte). The second staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The third staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The fourth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The sixth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The seventh staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings 'p' and 'f'. The section concludes with a double bar line.

129
VIOLINO 2°



140
VIOLINO 2^o

Allegro.

TRIO II.

The musical score for Violino 2, Trio II, is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked 'Allegro.' at the beginning. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *Ar.* (arpeggio), and *Doux.* (soft). There are also articulations like accents (>) and slurs. A 'Solo.' section is indicated on the fifth staff. The piece concludes with a double bar line on the twelfth staff. The page number '1058' is printed at the bottom center.

7.

This page of musical notation, numbered 1058 at the bottom, contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as articulations like accents and slurs. The piece is marked "Doux" (soft) at the top right and in several other places, and "Solo" in two locations. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 1058 is visible at the bottom center.

Adagio
on moto.

Doux.

Violino 2° score for Adagio on moto. The music is in B-flat major (two flats) and common time (C). It consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is Adagio on moto. The dynamics are marked as Doux. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff introduces a Solo section with a treble clef and a key signature of two flats. The tempo is Adagio on moto. The dynamics are marked as Solo. The music features a series of eighth and sixteenth notes, with some slurs and accents. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

Minuetto
Grazioso.

Violino 2° score for Minuetto Grazioso. The music is in D major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is Minuetto Grazioso. The dynamics are marked as F and p. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff continues the melodic line. The sixteenth staff continues the melodic line. The seventeenth staff continues the melodic line. The eighteenth staff continues the melodic line. The nineteenth staff continues the melodic line. The twentieth staff continues the melodic line. The twenty-first staff continues the melodic line. The twenty-second staff continues the melodic line. The twenty-third staff continues the melodic line. The twenty-fourth staff continues the melodic line. The twenty-fifth staff continues the melodic line. The twenty-sixth staff continues the melodic line. The twenty-seventh staff continues the melodic line. The twenty-eighth staff continues the melodic line. The twenty-ninth staff continues the melodic line. The thirtieth staff continues the melodic line. The thirty-first staff continues the melodic line. The thirty-second staff continues the melodic line. The thirty-third staff continues the melodic line. The thirty-fourth staff continues the melodic line. The thirty-fifth staff continues the melodic line. The thirty-sixth staff continues the melodic line. The thirty-seventh staff continues the melodic line. The thirty-eighth staff continues the melodic line. The thirty-ninth staff continues the melodic line. The fortieth staff continues the melodic line. The forty-first staff continues the melodic line. The forty-second staff continues the melodic line. The forty-third staff continues the melodic line. The forty-fourth staff continues the melodic line. The forty-fifth staff continues the melodic line. The forty-sixth staff continues the melodic line. The forty-seventh staff continues the melodic line. The forty-eighth staff continues the melodic line. The forty-ninth staff continues the melodic line. The fiftieth staff continues the melodic line. The fifty-first staff continues the melodic line. The fifty-second staff continues the melodic line. The fifty-third staff continues the melodic line. The fifty-fourth staff continues the melodic line. The fifty-fifth staff continues the melodic line. The fifty-sixth staff continues the melodic line. The fifty-seventh staff continues the melodic line. The fifty-eighth staff continues the melodic line. The fifty-ninth staff continues the melodic line. The sixtieth staff continues the melodic line. The sixty-first staff continues the melodic line. The sixty-second staff continues the melodic line. The sixty-third staff continues the melodic line. The sixty-fourth staff continues the melodic line. The sixty-fifth staff continues the melodic line. The sixty-sixth staff continues the melodic line. The sixty-seventh staff continues the melodic line. The sixty-eighth staff continues the melodic line. The sixty-ninth staff continues the melodic line. The seventieth staff continues the melodic line. The seventy-first staff continues the melodic line. The seventy-second staff continues the melodic line. The seventy-third staff continues the melodic line. The seventy-fourth staff continues the melodic line. The seventy-fifth staff continues the melodic line. The seventy-sixth staff continues the melodic line. The seventy-seventh staff continues the melodic line. The seventy-eighth staff continues the melodic line. The seventy-ninth staff continues the melodic line. The eightieth staff continues the melodic line. The eighty-first staff continues the melodic line. The eighty-second staff continues the melodic line. The eighty-third staff continues the melodic line. The eighty-fourth staff continues the melodic line. The eighty-fifth staff continues the melodic line. The eighty-sixth staff continues the melodic line. The eighty-seventh staff continues the melodic line. The eighty-eighth staff continues the melodic line. The eighty-ninth staff continues the melodic line. The ninetieth staff continues the melodic line. The ninety-first staff continues the melodic line. The ninety-second staff continues the melodic line. The ninety-third staff continues the melodic line. The ninety-fourth staff continues the melodic line. The ninety-fifth staff continues the melodic line. The ninety-sixth staff continues the melodic line. The ninety-seventh staff continues the melodic line. The ninety-eighth staff continues the melodic line. The ninety-ninth staff continues the melodic line. The hundredth staff continues the melodic line.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 12 staves of music, arranged in a single system. The notation is written for a single melodic line, with some staves featuring a key signature change to one flat (B-flat major or D minor). The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated by the word "Doux" (soft) at the beginning and "Tres Doux" (very soft) towards the end. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "Tres Doux". The piece is in 3/4 time and includes a key signature change to one flat. The notation is written for a single melodic line, with some staves featuring a key signature change to one flat (B-flat major or D minor). The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated by the word "Doux" (soft) at the beginning and "Tres Doux" (very soft) towards the end. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "Tres Doux".

All. Brillante.

TRIO III.

Doux

Doux

Doux

Doux

Doux

Doux con grazia

Tres Doux. Scherzando

Tres Doux

The musical score for Violino 2, Trio III, is written on 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'All. Brillante.' and the mood is 'Doux'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). Articulation marks like accents (>) and trills (tr) are used throughout. The piece includes several triplet markings (3) and a section marked 'Tres Doux. Scherzando' with a 3/8 time signature. The score concludes with a double bar line and a final key signature change to one sharp (F#).

VIOLINO 2.

11

1059

Cantabile

Andante
Sostenuto

Musical score for Violino 2°, Cantabile section, measures 1-24. The tempo is marked Andante Sostenuto. The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line with various ornaments and a bass line with sustained notes. Dynamics include *f* (forte), *p* (piano), and *Doux* (soft). The section concludes with a double bar line.

Minuetto

Grazioso.

Musical score for Violino 2°, Minuetto section, measures 25-36. The tempo is marked Grazioso. The key signature is one flat (B-flat). The time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality. Dynamics include *f* (forte), *p* (piano), and *Doux* (soft). The section concludes with a double bar line.

Da Capo al *Responso* al fine. 

